

Wed Aug 07 15:33:55 2002

Couloir Debut

Premier Entre2

Premier Accroche

Deuxieme Accroche

Secance PF

Deuxieme Entre2

Salle CagouStic

Salle GI

Phase Finale

Start

Mudsters

Avant Muddies

Avant SnowBall

Touniquet

Avant Crevasse

Hrolk avant Bout du Monde

Crevasse Debut

Crevasse Grappin

Crevasse Fin

Croisee de routes

Sommet de la coulee de glace

Nid des aigles

Départ de la map

Au départ du passage sous l'eau

Tutorial Saut sur prune

Roulade obligatoire

Entre-Deux Horizontal

Tutorial Jus de Prune

SPO Breakable pour que Globox rejoigne Rayman

Bas de la cascade

Tutorial du GI

Entrée du Temple Végétal et passage bloquant rouade

Fin de la map

Départ de la map (transition depuis Fact60, le BOSS)

Le pont qui s'écroule

La Salle des Ballons

Le varappe avec pierres qui tombent

La salle finale, la tour aux Plate-formes\|qui tombent

La fin, cinématique de fin

Départ de la map (depuis le wooglah blessé)

Passage vers Bégonniax

Passage vers Razzof

Retour depuis le serpent ski

Départ de la map (depuis Knaar10)

Transition vers Knaar30 (en bas)

Transition depuis Knaar_30 (en haut)

Transition vers Knaar40 (en bas)

Transition depuis Knaar40 (en haut)

Le passage des Knaarens

Transition vers Knaar50

Départ de la map (depuis Knaar20)

Piece au passage roulade et à la pierre à soulever \let lancer contre le mur Breakable

GamePlay pour le premier Anneau de lum

Piece aux ombres, lorsque l'on tombe dans le vide

Sortie de la remontée en varappe depuis la piece\laux ombres

La Tourdecontrôle de la grande porte Knaaren\l(switch knaaren à pousser)

Bas du Tournicoton pour aller chercher le \ldeuxième anneau de lum grapin

Emplacement du 2ème anneau de lum grapin

Dernière piece (transition vers Knaar10 et zone où\l'on prend le toby une fois déclenché dans Knaar10)

Départ de la map (transition depuis Fact20)

La Salle du Caggarde et du Sorcier

La Salle de la bouteille d'alcool et du tapis roulant

Le Départ du téléphérique vers l'entrepot

L'entrepot (Gameplay QBert et Donkey Kong)

En haut de l'entrepot, vers le switch qui fait\ldescendre la plate-forme

La Salle finale : la machine de construction d'artificier

Debut de la map

Couloir transition 1

Tutoriel varappe

Couloir transition 2

Tutoriel entre deux

Cinematique globox gobe le lum noir

Couloir de transition vers wood 10

debut de la map et premier gros combat

Apres le premier combat, passage speed artificier

Clairiere et gameplay des fenetres

Telepherique vers fin de la map

Vers map suivante

Debut de la map

Juste avant la salle des eboulis (GP porter pierre sur sol instable)

Couloir 1

Silo

Salle du haut du silo (pousser pierre)

Couloir 2

Salle centrale entre l'interrupteur et l'entre deux vers \lles toby

Les trois toby

Dernier couloir avant capture de Reflux

Debut de la map

Crash Zeppelin

Big Fight Barque

Sousterrain

A la peche

Devant chez Razoff

Combat artificier et detour par la droite

Saut sur les plantes

Devant le lum d'argent

Apres avoir recupere le lum d'argent

Transition vers swamp 82

Debut de la map et transition vers wood 11 (petit\lcouloir)

Torrent a descendre

Avant le combat contre les premiers cagouards

Tutoriel de nage

Retour de wood 11 et transition vers wood 10

Apres la maison PZ, vers la fin de la map

Transition vers wood 20

Ranking : Bouffon

Ranking : Petite Frappe

Ranking : Jacques Mesrine

Ranking : Tony Soprano

Ranking : Pablo Escobar

Score :

Tués :

Frappés :

Temps :

Touché :

caca1

caca2

caca3

caca4

caca5

Aaaaaah !

Just passing through! Pay no attention to me!

Don't shoot! I'm with child!

Hup!

Hey, no sweat!

Dodged!

I think my tonsils are doing the backstroke...

Not a good sign, Globox.

I'm feeling a bit tipsy.

It's just a video game! It's just a video game!

Help! Everything's gone black! I'm blind!

Stay calm, Globox! Only crazy people are courageous. \I'm just really sane, that's all.

I swear I'll never say another bad thing about\the glutes!

And it's not true that I'm a yellow belly! \It's a nice shade of marine...

Globox hums to stay calm.

I'm feelin' hot tonight! I'm burning up baby!

Who wants a piece of me! Huh? Who wants some?

Hold me back, Rayman! I'm gonna get 'em!

You're mine! You hear me? Mine!

I know you don't want to see me get mad!

Don't push man, I'm warning you!

Rayman, I need help! Call a doctor, call a nurse, call my mommy!

Rayman? How much farther to the doctors?

Ohhh, Rayman, I really don't feel well...

Rayman! Check me out! I'm flying! Cool!

Chirp! Chirp!

WEEE! Even spiderglute can't do that!

Andre? Come out, come out wherever you are! I know you're here!

Andy Pandey? Are you there? Everyone's saying that you're trying to call up the great Tetris! Tell me it isn't so!

Andre, sweetie, I know you can hear me! Stop being a bad boy! Come over to the good side.

Glute farts! Andy! I've had just about enough of your shenanigans.

Rayman! You're the coolest ever and you're my bestest friend!

Did you see that, Rayman?! I was hardly scared!

You know, Rayman, I have to be honest with you! I'm not very brave, but when I'm scared, it's not for me.

I like glutes, la de da de da. All the little glutes...

he he he he

Glute ! Avez-vous donc une âme ! Votre visage qui se pâme, uniant tragédie et drame, m'inspire cet épithalame ! I love 19th century French poetry, don't you?

La... la la la.

Laugh that crescendos.

Go make mince meat out of that big nosed midget!

Obliterate my children! Slaughter! Butcher! Massacre!\Annihilate! Reek havoc and destruction!\

Kill! I want blood, I want gore! I want a show that's \lforbidden to anyone under the age of... of... 90!

My kingdom for a bottle... just one little bottle!

I'm thirsty... Soooooo thirsty!!

Drink... drink...

Drink... drink...

My hoodlums near... and they will slice open Globox\lto free me!

Don't count too much on those doctors helping you! \lMy children will stop you before!

We'll soon see the color of your insides, Globox!

Get me out of here or I start nibbling on his arteries!!

Sorry guys, just airing the place out!

I know my rights! I want to see my lawyer!

Globox if you don't get me out of here I'm gonna suck up your intestines like spaghetti.

Globox! If you try to test me. I'll eat your liver with some fava beans and a nice chianti.

Haha! Serves you right! Hysterical laughter.

Andy's over that way, I just know it!

I had him in me for such a long time that I can feel his presence.

Hello, and welcome to the headquarters of the Black Lumsa.

Exterior temperature: minus 127 F. Interior temperature: plus 98.6°F, maybe more.

Wow! Now that's what I call one sexy voice! I wouldn't mind dropping in to say hello to her.

Don't worry, miss, we're on our way! For the love of glute, Rayman, hurry up!

Come on, Rayman! It isn't polite to keep a lady waiting!

Looks like you have to press both switches to open the door. I'll take the one on the left!

What did I tell ya'!

Please make your way to reception.

Glute farts! The reception isn't very receptive!

Oh, it's protected by a sorcerer! That isn't fair!

You are now entering the warehouse.

This is where our finest troops test the weapons with precision and patience.

The airport authorities have just informed us that the Leptys has been sighted.

Warning! An invasion of moths in the air ducts has just been alerted.

Would the Silver Surfer please report to the powder magazine. I repeat, would the Silver Surfer please report to the powder magazine.

Congratulations! You have passed the control checkpoint without any problems. The visit may now begin.

Oh, Rayman, did you hear that? We going to be able to visit the lady!

I'm coming, lady!

Haha! Rayman! Your little friend has fallen into my trap. And soon it will be your turn!

The Leptys is in sight. Victory is ours!

Rayman! I'm over here! Come get me down!

Hurry, Rayman! All the blood is going to my head! It feels really weird!

I have the impression of becoming more intelligent! It's scary!

Dear player, I'm sure that you will be surprised to learn that yours truly is constituted of 816 polygons. When considering the fact that the Glute contains only 318, it is easy to see what makes me the pinnacle of subject matter in the evolution of 3D.

I am sure that you will be even more surprised to learn that on top of being represented amongst the most polygonal in the universe, I am equipped with 20 deformation bones and 68 animations which are extremely appreciative in terms of bodily mobility, useful in instances of close combat as well as

If my body of pure perfection causes some jealousy amongst my friends Lara, Snake, Mario, Freeman or Jak, don't think that my intelligence is any less important. Know that in fact my intertwining brain process is capable of performing 900 line codes and that 21 capacities manage my basic reflexes

For those of you that still think that Rayman is more evolved than I, I have but one question to ask of you: "Have you counted how many times Rayman has lost since the beginning of the game?"

I doubt that you have the exact number in mind, but recognize the fact that it is obviously more than me, seeing as I have personally never known defeat. Conclusion?

Until you learn how to aim and shoot you're staying locked up in here! So start training!

That's more like it! You're better than I thought! Find Rayman and finish him off!

Reflux and Andre have joined forces and stolen the sceptre from Gumsi, the child king of the Knaaren's.

They going to call upon the power Leptys, man, \to gain a maximum of power.

This magic shortcut allow you catch up with them. \You must go quickly!

What a nice bunch of doctors! But if they're in such\la hurry they could at least give us a hand!

I mean it! Everytime the world needs saving everyone\seems to disappear. Good thing we're here.

You call this a shortcut! Like we have all the time\in the world to just screw around!

Hmm... this door seems to be magic. If I find the\tright formula, it should open up.

Abracadabra...

Open says me!

Ni! Ni! Ni!

Anarnafra, ourfass bessoud, derien dielve.

Hocus Pocus!

Supercalifragilisticexpialidocious!

Klaatu berrada nikto !

Bipidi Bopidi Boo!

Mirror, Mirror on the wall... No, that won't work!

Cthulhu R'lyeh fhtagn !

Kalima ! Chop didé !

The door opens for he who collects all the crowns.

Rayman!! Would you mind playing somewhere else! \I'm trying to concentrate!

Nothing! I just don't get it. Maybe I'm not using the right accent.

I did it! I knew it would work! I did it!

You're too heavy! I'm not gonna hold out much longer!

Grab the red lums. They're burstin' with energy!

Go towards the red lums by using the directional stick.

Hellooo!! Rayman! What are you doing?! Why haven't you gotten any lums???!!!

I told ya'. You ain't no feather. So get those lums. Without their energy, I can't carry you much longer!

Okay, let's try it again! And this time, don't blow it!

Nice one! That a boy!

Hey, try to get a couple more. I'm gettin' too pooped to pop here...

Okay, Rayman, this is your last chance. I can't keep this up. If you don't get the lums, we're in big trouble!

AAAAAHHHHH.....

Go Rayman, Go Rayman!

Way to go, sausage boy!

Okay! Now I'm good to go! Come on! Let's move!

Ah! A hoodlum!

Oh... they're everywhere.

I saw everything, it's their chief, Andre! He turns the red lums into hoodlums!

If we don't stop 'em, we'll be invaded!

We shook 'em off. I'll see you on the ground.

Hey, give me five!

No, I'm just kiddin' ya'. You know, you look really \lsexy like that. Come give daddy a hug.

Come on, don't take it personally. Take a look at \lwhat I found!

The instruction manual!

It's got everything we need to know. If we read it, \lwe'll find out how to get you out of this mess.

So... Once upon a time in a land... the lums... harmony... \lpeace... love... What are they, hippies?

Suddenly... a black lum transforms the red lums into \lhoodlums... the world is in great danger...

Ah, here we are. It says that Globox has taken off \lwith your hands.

Knowing what a scaredy cat he is, \lhe's probably hiding someplace.

It's not gonna be very easy to put our hands on him. \lNo pun intended.

Whatever the case, this manual seems pretty good! \lIt explains tons of useful stuff!

It says here, that in order to jump, you gotta press \lthe jump button. The one with the X on it.

To jump, press C.

Hey, you're a fast learner!

Globox ? Globox ?

Globox! Answer me you doof!

Globox! Come out, come out wherever you are! \lIt's me, Murfy! Like that's gonna work.

Use your helicopter here. For that, you gotta press the jump button.

Once your airborne, press the jump button again and keep it held down. That sounds easy enough!

For the helicopter, press C to jump, then press C again keeping it held down.

Ta, ta tata taaaa, Ta, ta tata taaaa ! Ta ta tata taaaaaaa !

Not to shabby! You're a natural kid! Fess up, you already read the manual, huh?

Globox? Globox? Where the heck is that bafoon hiding?

Yeah! Give the kid a hand!!

Need a hand?

You need some more hands on experience!

Look ma, no hands!

Rayman! Look! The central bank! This is where we get the best interest rates on our energies!

I've deposited all my lums there! And the way the rates are glowing, I'll soon be a rich fly!

What? Who's there? What's there? What's going on? Anyone? Anyone? Bueller?

Hey... sounds like Globox!!

Leave me alone!! Do you hear me?

Go away! Go away?! You can't hurt me, I'm invisible, you can't see me, I'm not even here.

I'm warning you... I've got stinky feet, and I love Britney Spears! I've got all of her cd's.

Let me go! No!! Let me go! Just please don't #Hit me\lbaby one more time!#.

The manual says that we can shoot at the barrel\lby pressing the fire button.\l

To kick, go up to the barrel and press \f1:b\f0:.

Yes!

Do it!

Harder!

Don't change feet, it's almost ready to explode!

Rayman! My Rayman! It was you all along?

Easy, Globox! You're suffocating me!

A switch! The manual says that the switches are used \lto set off mechanisms! Interesting, isn't it?

To throw a punch, press B.

Too much! Look out for the long arm of the law!! \lSorry, I'll stop. Didn't mean to let it get out of hand.

Wow, what a great day!

I'm so happy.

Hello stars, hello nature. What's your name little \lflower? My name's Globox.

Yoo-Hoo...Rayman!

Murphy! Look at me!

I'm not even scared!

Ooooh! Rayman! You turned on the light! \!Pretty!

Oh no! It's Andre!! No!!!!!!!

Rayman, their emptying the bank!

If Andre's able to get a hold of our energy savings, \!he'll create a whole army of hoodlums!

It would be the end of the world and... and... \!and I'd be broke!

Quick! You've gotta catch Andre!

Hey, look! Another switch!

Come on, smack it!

Keep the rhythm! Left, right, left, right...

Hey!! What's the matter?! Don't give up now!

Go for it!

Look, piggy banks! The manual says that \!they belong to the hoodlums.

You can't bust 'em open unless you \!increase your fire power.

To do that, wind up your fist \!by holding down the fire button.

Then let go of the button when your fist \!is at maximum speed.

To increase the power, keep \!f1:b\f0: pressed down \!and let go when your fist is at maximum speed.

What's the matter! You afraid to shoot at pigs? \!They're not real!!! They're just banks!

Not a second to lose!

Apparently, you can throw punches sideways. \!Come over hear kid and let me explain to you how.

Rayman! Get the lead out! Every second that we \lwaste, the closer I am to becoming broke!

Hold down R1.

Hold down R1 and move sideways.

Hold down R1, move sideways and fire while moving.

To start, put yourself into fighting position directly\lin front of your target!

Come on, get in fight position!

Then move back and forth on the platform.

Come on! Shake your groove thing!

Careful, you've got to stay in fight position!

Then move on the platform by stepping to the side.

Then, fire as you're moving side to side!

You gotta move from one side \lof the platform to the other.

Stay in control! Fire each time that you get close to \lone of the extremities of the platform.

There must be a way of getting back up.

Oh yeah! Do it! Bam! Pow! Keep up the rhythm!!

Now jump!

It's Andre! Over there!

Hurry! Shoot him quick! I can't hold him \loff much longer!

Do it, Rayman!! Fire!

Throw your punches from the side!

On my life, you ain't going nowhere you dirty crook!

Bull's Eye!

You gotta be better than that \lif you want to stop me!

Hey... What the...

The laser detergent that transforms your clothes\linto combat fatigues.

Combat fatigues? That's exactly what we need!

No, Rayman! It belongs to the hoodlums. \lIt might be dangerous!

That outfit really suits you! Now all you need to do\lis figure out how it works...

Nice work! You did it! And it wasn't \leven in the manual!

Let's get a move on! By this time I might already be\lin the poorhouse.

The safe! Tell me where the safe is!!

Rachel, do something!

But I am doing something, Monica! \lI'm gettin' outta here!!

Phoebe! Behind you!

Hurry! Andre's almost to the safe!! \My savings... my checking account...

Who's the man?!

Yeh! That a boy! Now, no hands! Just kidding...

A real spider. Careful! Don't scrape your honker!

AH! Look out! There's a hoodlum hidin' over there!

What are you waitin' for! Look at that loser! \He's got #shoot# me written all over him!

Yeah, throw him a hook punch!

Well done! Okay, let's not waste anymore time! \Hurry! Quick!

You're gonna tell me where the safe is hidden, or else!

My wings! Hey, let go of my wings!

Oh no! Andre! That filthy Andre is bullying that secreffairy!

Find him, Rayman! He's probably in one of \those holes in the wall!

Look around real good!

Rayman... Hurry! Find him!

So where's the safe? There? There? Or there?

What in the name is he doing to her?

The beast! How dare he hit a secreffairy!

Do you mind?! Some of us are trying \to work around here!

Oh my god! What is going on here!

Would you mind trying to keep it down a bit!

Is that you Rachel?

For crying out loud! Enough already!

Don't let him get away!!

Oh no... Andre's headin' for the safe! The energies are\breakin' apart! The harmony of the world is at stake!

Over here, Rayman! The manual says that we can go\lup here!

Okay, okay, ya' gotta stand between these two walls.

You comin' or what?

Now, jump once then again to climb.

Repeat this operation as long as it takes\lto reach the top.

Continue pressing C until you've reached the top.

Don't get over excited! Take it easy, \land you'll be up before you know it.

Okay, let's give it another go. It ain't easy, \lbut you'll get there.

Get it in gear, Rayman!

The bank vault! We can't let Andre get in there!!!\lCatch 'em, quick!

I'm ruined!!!!!!!!!!!!!!

Oh no! Andre's going to rob us blind! \lIt's the end of the world!!

\|

Hey Rayman! I'm over here!

Rayman !!!! Yeahhh ! Hey...

Go on !... Make him eat his hood!

Yeeaah! Keep on aiming at his staff, and you'll beat him!

GLOUB GLOUB... ROAR... \|Do that again and I'll skewer you with your toothpick!

(de dos) Rayman.... \| (de face) Ton combat dans l'arène fut un triomphe.

OFF Sache que jusqu'à ce jour, Reflux n'avait jamais connu la défaite...

Le Leptys, pas le tétis. Il m'a donné un \|pouvoir, mais je ne sais pas lequel..

Andre?! Where's Andre??

Let's go ask the bankers!

The Jackpot! That's where all my savings are.

Apparently, Andre didn't get his hands on it... weird.

Hey... why are all those bankers playing ring\|around the Globox?

Hey, tell me somethin'... You seen Andre?

Globox swallowed him!

One gulp and that was it!

Get me outta here or I'm havin' a spleen sandwich!

You dope heads! Just what I thought! \Andre isn't dead.

We can't keep Globox here in the bank, it's too risky.

Rayman, Globox is your friend. Take him to the\witch doctors in Clearleaf Forest.

Him and I go way back. He'll know how to get\Irid of Andre.

Be careful, Rayman. Andre is a dark lum. And dark\llums are extremely perverse.

He'll undoubtedly try to rub off some of his bad\lhabits onto Globox. So keep you eye on him.

HaHa! We finally made it to the Moors!

It sure is quiet around here.

And to think, I was afraid that the Moors \lwould be full of ghosts and horrors! Silly Globox!

Silly Globox, Silly Globox! Bonehead!

You'll get your horrors when my hoodlums split\lyour guts open to get me out of here! HA ha ha!

Oh, Rayman! I really need to see a doctor, \land quick...

You hear that, Rayman? Someone's calling us\lnot far from here...

Glute farts! The hoodlums have locked up\all the ghosts!

Really! Can't leave those guys alone 5 minutes \lwithout them spreading death and destruction.
Hmf.

He-he...Look! The birds! It's amazing how stupid \lthey can look! Pretty birdie! Tweet-tweet!

Yoo-hoo! Here birdie birdie! Yipiti yipiti!

Bidibidibidibidi! HA! Look how stupid they look!

Glute farts! Rayman! That's incredible! Did you see\lhow high that tower is?!

Can you believe they couldn't even have been bothered to install an elevator! They should be ashamed!

On top of that, someone left all the lights on. And who do you think ends up paying the bill?

Hey, if you find the tourist office, let me know! I'd like to give them a piece of my mind.

I'll go in there as soon as someone puts in an elevator! And not before...

No way, Jose! I ain't goin' in there. I bet ya' anything that it's dangerous.

And don't tell me that I can't be right just because I'm drunk. What the glute am I talking about...

I'll meet you downstairs...

One of my brothers is still held captive. Free him and we'll open up our world for you...

Hey dude! How's it hangin'?

Hang ten, Big Kahuna!

Hey, why are you upside-down?

Check me out! I can do the helicopter thing too!

Get on up! Stay on the scene! Like a skate machine!

Go grease lightning your burnin' up the quarter mile!

Yee-ha!!!

Leave me. I'm too ugly and I don't want anyone to see me.

I saw in my mirror that your big bird was wounded.

An elixir of beauty is hidden in the marsh. Find it, and I'll help you.

Go back to the marsh by passing through my mirror, and find the elixir.

Rayman? Rayman! Where are you? Rayman??!!

Rayman !

Rayman !

Get me outta here! I need a drink!

Rayman, I think I need professional help...

You'll never make it to the witch doctors of the \lforest! My hoodlums will stop you before!

Oh! The hoodlums locked up all the Teensies! \lThat's not very nice.

Hey, big nose?!

Thanks, big nose.

Look what I nicked off the Hoodlums!

Wow! That is the coolest super power! \lYou can plant mushrooms!

Hey! You know what?! I bet your even stronger \lthan the Incredible Glute.

I can't see a thing, I got my head under water! \lGuide me!

Keep your mouth shut, Globox, you're swallowing \lwater. And I hate water!!!

AAHHH!!! I'm melting! Just kidding!

Release your rocket by pressing \f1:b\f0:, aim with your \lanalogue stick and shoot by pressing \f1:b\f0: again.

Now, even the big mushrooms are afraid of you !

Now, let's knock on doors...

Look up and try to grab something.

Debut de l aide

Regarde autour de toi Ray

Et la ça t évoque rien ?

Fouille un peu !

T es froid

t es tiède

t es chaud

tu brules

fin de l aide

Après lums grappin

Après prune

Avant salle finale

\f1:\z367:k

\f1:\z367:m

\f1:\z367:l

\f1:\z367:j

\f1:\z367:a

\f1:\z367:b

Hall

Cellar

Mirror

Attic + Glow

Clock + Glow

Devant chez Razoff

Combat artificiel et detour par la droite

Saut sur les plantes

Devant le lum d'argent

Apres avoir recupere le lum d'argent

Transition vers swamp 82

Inside Begoniax's House

Salle 1

Salle 2

Salle 3